

Name \_\_\_\_\_  
Block # \_\_\_\_\_  
Date \_\_\_\_\_

Chapters 1 & 2 The Lion, The Witch and The Wardrobe

1. The narrator knows the thoughts and feelings of several characters in this novel. What point of view is it written in? Please use evidence from the text to support your answer. (MUST USE ERA)

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2. Since the reader is learning about the characters and setting during these chapters, what part of the plot is going on now? (Please circle one)

- a. exposition
- b. conflict
- c. rising action
- d. climax

Chapters 3 & 4 The Lion, The Witch and The Wardrobe

1. What is the conflict of the novel? Remember: Conflict is the problem the main characters face in the story. (Please circle one)
- a. Lucy tells made up stories.
  - b. Edmund is mean to Lucy.
  - c. Narnia is under a spell.
  - d. The fauns are evil.

After making your choice above, please write 2-3 sentences describing what the conflict is using evidence from the text to support your answer on the lines below. (Must use ERA)

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Chapters 5 & 6 The Lion, The Witch and The Wardrobe

1. What theme is emerging? Remember theme is the lesson you can learn from the text. (Circle one)
  - a. Sometimes it makes more sense to lie than tell the truth.
  - b. Do not be afraid to follow your imagination.
  - c. Sometimes it is important to ignore other people.
  - d. Do not be afraid to pretend something isn't happening.
  
2. What can you infer about the professor? (Circle one)
  - a. He will be leaving town soon.
  - b. He has been to Narnia.
  - c. He secretly hates children.
  - d. He will write to a friend in America.

After making your choice, please support your answer using evidence from the text on the lines provided below. (Must use ERA)

Based on what I read, the theme that is emerging is

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